

Exhibit your work in large scale on the wall of a tenement building.

Kinomural announces its OPEN CALL

At Kinomural, one of the largest new media art festivals in Europe, you have the chance to show your work in large format. In September, selected projects will appear on the wall of one of Wrocław's tenement buildings and will be seen by nearly 30,000 people. Submit your project now in the OPEN CALL.

SAVE THE DATE! Two evenings with new media art

Kinomural has announced its next edition, which will take place in Wrocław on September 18 and 19. Contemporary art and city architecture, experience and experimentation for the imagination, and above all, the most important works of new media art from around the world - these words perfectly capture what Kinomural is all about. Over two evenings, the festival transforms the topography of the Nadodrze district. The streets, which bustle with life during the day, become a living, vibrant screen in the evenings, as works are displayed on six walls of tenement houses, averaging 300 square meters each. They become a new "exhibition" space for new media art, with one of them presenting an overview of projects by artists selected in an open call. The organizers are accepting applications until April 8.

OPEN CALL for audiovisual artists

Shimmering traces of movement and fleeting gestures began to live their own rhythm, and swifts nesting in the crevices penetrated the wall of Wrocław's Nadodrze district. During last year's Kinomural, Ada Napiórkowski's *Jerzyki* (Swifts), winner of the OPEN CALL competition, transformed the urban space into a poetic record of the biological pulse of the world. How does the artist remember her participation in the festival? How did the urban space influence the presentation of her work?

"Events such as Kinomural are a great opportunity for new media art to reach audiences who may be encountering it for the first time. For me, as a director, it is also an opportunity to go beyond the conventions of film and imagine my work in a new context. I am all the more pleased that I was able to present it in such a phenomenal format. Experimental animation has shaped my thinking in such a way that I naturally assume a lack of complete control over the reception of a work, and I perceive its meaning as fluid, and this is where I see its strength. Presenting your work in urban space further enhances this effect. Art can then breathe freely and function on its own terms," says Ada Napiórkowski. *"The artworks are displayed in vertical format. Make sure the file resolution is 1200 x 1724 :)"* adds the artist.

In this year's edition, the theme of the section is ON REPEAT [\[more\]](#). Works created specifically for the call for entries or projects from previous years can be submitted to the open call. What is important to the curatorial team and what kind of artists are they looking for?

"Each year, when selecting artists for OPEN CALL, we operate a bit like treasure hunters. Our compass is set by the theme of the edition, but the map unfolds along the way, shaped by discoveries and surprises. We search among new lands of new media art, but we also reach for

what has already been discovered. Metric data of the work is irrelevant to us, because the formula of our festival makes even the films of the precursors of computer art from the 1960s and 1970s, such as Lillian Schwartz, look like the avant-garde of the future at Kinomural. Kinomural is an entirely different, complex medium, so when seeking treasures, we rely on our intuition. This year, we imagine ourselves standing among people at night, looking up at a large wall and observing whether or not time and space are bending in ON REPEAT mode," says Bartek Bartos, the festival director.

How to apply?

Terms and conditions, calendar, and technical guidelines are available [\[HERE\]](#).

OPEN CALL calendar:

- Call for entries: until April 8, 2026
- Publication of results: April 30, 2026
- Screening of works during Kinomural: Wrocław, September 18–19, 2026

Awards: All works selected in the call for entries will take part in the competition - three participants will be selected by the jury and awarded an additional prize of PLN 3,000. *Contemporary Lynx* magazine will also award a prize and feature the winner in an interview in its pages.

Announcement of winners: by September 20, 2026

Further festival announcements can be found at www.facebook.com/kinomural and www.kinomural.com.